

Anna Marie Gibson

(919) 943-8124
anna.gibson@duke.edu

Duke University

Department of English, Box 90017
Durham, NC 27708

EDUCATION

Ph.D. Duke University, Durham, NC (2007-present)

English

Dissertation Title: *Forming Person: Narrative and Psychology in the Victorian Novel*

Committee Chairs: Nancy Armstrong and Kathy Alexis Psomiades

M.A. University of Exeter, United Kingdom (2005-2006)

English (distinction and commendation)

Masters Thesis: *"Not really so much brother and sister as to make it at all improper": The Sister's Enlightenment and Jane Austen's Fraternal Model for Marriage*; Committee: Ashley Tauchert and Jane Spencer

B.A. University of Southern Mississippi (2001-2004)

English major; French minor; Honors program (summa cum laude)

RESEARCH INTERESTS

Nineteenth-century novel; Victorian psychology, physiology, anthropology, and evolutionary science; sensation and detective fiction; narrative; Victorian visual culture; kinship studies; affect theory

CONFERENCE PAPERS

"*Dracula* and the Form of the Person."

- ACLA (American Comparative Literature Association) Conference, Brown University, Providence, RI, March 29 – April 1, 2012

"Detection and Sensation: Francis Galton, Wilkie Collins, and the Forms of Personal Identity."

- *Picturing the Nineteenth Century*: INCS (Interdisciplinary Nineteenth Century Studies) Conference, University of Kentucky, Lexington, KY, March 22-25, 2012

"Bodies Acting Out: Physiology, Narrative, and the Sensation Novel."

- *Performance and Play*. NAVSA International Conference, Vanderbilt University, Nashville, TN, (Upcoming) November 2011
- Honorable Mention, Best Graduate Paper, NAVSA Prize Committee

"We can hardly put ourselves in the position of these savages: Kinship, Sympathy, and Difference in Darwinian Fictions."

- *Scale and Perspective*. NAVSA International Conference, Montreal, November 2010.

“Reading Kinship Backwards: Victorian Anthropology, the Family, and Containing/Rejecting the Past.”

- *Past versus Present*. BAVS/NAVSA Joint Conference, Cambridge University, August 2009

“Weaving the Golden Cord: The Brother-Sister Bond and Gender Divisions in Nineteenth-Century Women’s Writing.”

- *Fresh Threads of Connection*. 17th Annual British Women Writers Conference (BWWC), University of Iowa, April 2009.

TEACHING

- Certificate in College Teaching (CCT) program, Duke University
- Instructor (forthcoming): English 184S: Mystery and Detection, Fall 2012 (Readings in Genre/English major gateway class made possible by the Anne T. and Robert M. Bass Fellowship)
- Instructor: English 26: Vampires, Monsters, Humans, Fall 2010 (<http://annagibson.com/duke/eng26>)
- Teaching Assistant: Contemporary American Fiction (Victor Strandberg), Spring 2012
- Teaching Assistant: Nineteenth-Century Novel (Nancy Armstrong), Fall 2011
- Teaching Assistant: Classics of American Literature, 1820-1860 (Victor Strandberg), Spring 2011
- Teaching Assistant: Victorian Poetry (Kathy Alexis Psomiades), Spring 2010
- Tutor, Writing Studio, Duke University Thompson Writing Program, Fall 2009
- Teaching Apprentice: Studies in a Single British Author: Jane Austen (Charlotte Sussman), Spring 2009
- Teaching Apprentice: Shakespeare’s Comedies/Romances (Maureen Quilligan), Spring 2008

PROFESSIONAL EXPERIENCE & SERVICE

- Organizer, English Department Pedagogy Forum, 2011-2012
- Member, Graduate and Professional Student Advisory Board, Duke University Library, 2011-2012
- Production Assistant, NOVEL: A Forum on Fiction (2 issues, 2010-2011)
- Research Assistant, Kathy Alexis Psomiades, Duke University, Fall 2011
- Research Assistant, Srinivas Aravamudan, Duke University, August 2008 – April 2010
- Co-Curator, *I Take Up My Pen: Nineteenth-Century British Women Writers*. Exhibit at Duke University Perkins Library. December 2009 – February 2010 (<http://library.duke.edu/exhibits/britishwriters>)

HONORS AND FELLOWSHIPS

- Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University (2012-2013)
- Honorable Mention, Best Graduate Paper, NAVSA Prize Committee (2011)
- Fellow, Preparing Future Faculty Program (2011-2012)
- Graduate Student Fellowship, Duke University (2007-2012)
- Summer Research Fellowship, Duke University Graduate School (2011)
- Dissertation Research Travel Award, Duke University Graduate School (2011)
- North American Victorian Studies Association (NAVSA) Travel Grants (2009 and 2011)
- Conference Travel Awards, Duke University (2008, 2009, 2010, 2011)
- Commendation for highest MA distinction, University of Exeter (2006)

WORKING GROUPS

- Science and Literary Form Working Group, Fall 2010 – Present
- Women's Studies Graduate Colloquium, Spring 2011 - Present
- Writing is Thinking Workshop Participant, *PAL Center for Philosophy, Arts, and Literature*, Duke University, Spring 2011

PROFESSIONAL AFFILIATIONS

- Modern Language Association (MLA)
- North American Victorian Studies Association (NAVSA)
- British Association for Victorian Studies (BAVS)
- Midwest Victorian Studies Association (MVSA)
- American Comparative Literature Association (ACLA)